# ANGELISA HOOVER

**PLAYWRIGHT | DIRECTOR | THEATER CRITIC**

Los Angeles, California

## WORK IN DEVELOPMENT

*Medusa* (working title) | Playwright
One-woman show in development for a 2027 production in Arezzo, Italy, with possible additional European performances.

## THEATRICAL PRODUCTIONS

| PRODUCTION | CREATIVE CREDITS | COMPANY / VENUE | DATE |
|---|---|---|---|
| *The Bindings 2* | Co-Playwright, Performer | Zombie Joe's Underground Theatre | Jul. 2022 |
| *Green Dream End Times* | Co-Playwright, MC, Performer, Choreographer | Theatre Witch / The Other Door | Jul. 2019 |
| *True Crime: Old Hollywood* | Playwright, Director, Performer | The Three Clubs | Jul. 2019 |
| *Green Dream 2* | Co-Playwright, MC, Performer, Choreographer | Theatre Witch / The Other Door | May 2019 |
| *True Crime 10: Cults* | Playwright, Director | The Three Clubs | Apr. 2019 |
| *True Crime: Queer Pride* | Playwright, Director | The Three Clubs | Jan. 2019 |
| *A Song for My Man* | Playwright, Director, Performer | The Human Gala / Pig 'N Whistle | Sep. 2018 |
| *The Bindings* | Co-Director | Pig 'N Whistle | Sep. 2018 |
| *Theater Alchemy* | Playwright, Director | True Focus Theater / The Eclectic | Jun. 2017 |
| *Love Sucks* | Co-Playwright, Co-Director, Performer | True Focus Theater / Zombie Joe's Underground Theatre | Jul. 2015 |
| *Life Death & The Middle* | Co-Playwright, Performer | True Focus Theater / Zombie Joe's Underground Theatre | May 2015 |
| *Cat Fight* | Co-Playwright, Co-Director | True Focus Theater / Zombie Joe's Underground Theatre | Jun. 2014 |

## THEATER CRITICISM & ARTS JOURNALISM

**This Stage LA** | Theater criticism, interviews, and event coverage
**Stage Raw** | Theater criticism

## EDUCATION

**Arizona State University** | B.A., Film & Media Communication Studies, Cum Laude, 2017
**Moorpark College** | A.A., Social Sciences & Humanities, Honors